1/20/00
to
12/20/00

1900
Mar 31
Coll

CATALOGUE

OF

PICTURES AND DRAWINGS

The Property of a Gentleman;

ALSO

PICTURES

OF

JOSEPH HIRST, ESQ.

(Deceased), late of Wetherby, Wimbledon, and formerly of Leeds;

AND

Pictures by Old Masters,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 31, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

10 2417-131

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 31, 1900,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PASTELS.

M. Q. DE LA TOUR.

1 A LADY, in blue dress decorated with flowers, her right arm leaning on a cushion
25 *in.* by 21 *in.*

2 A LADY, in pink and white dress
21 *in.* by 16 *in.*

3 A LADY, in white dress with blue bow, and blue ribbon in her hair
Oval—24½ *in.* by 20½ *in.*

4 A LADY, in grey dress with lace, her hair falling over her shoulders
21½ *in.* by 18 *in.*

5 A LADY, in white dress with blue scarf, blue ribbon in her hair
Oval—22½ *in.* by 18 *in.*

ROSALBA.

6 A LADY, in blue and white dress, holding a rabbit
24½ *in.* by 19½ *in.*

F. BOUCHER.

7 HEAD OF MADEMOISELLE D'ALBERTUS
15½ *in.* by 12½ *in.*

DRAWINGS.

J. DOWNMAN, R.A.

8 HEAD OF WYCLIFFE
12 *in.* by 9½ *in.*
From the original picture

VALENTE.

9 A CAMEL: Cairo
18 *in.* by 12 *in.*

J. M. W. TURNER, R.A.

10 A VIEW OF EDINBURGH, from the Prisoners' Walk
25 *in.* by 37½ *in.*
From the Collection of William Houldsworth, Esq., 1891

PICTURES.

11 A LARGE PALLET, painted with various signed subjects, by Italian artists

HERRING.

12 FARMYARD SCENES, with horses, cattle and poultry—*a pair* 2
7½ *in.* by 11½ *in.*

T. CRESWICK, R.A.

13 A View at Folkestone, with figures on the cliff, by W. P. Frith, R.A.
18½ *in.* by 27 *in.*

P. NASMYTH.

14 A View over Edinburgh, from Castle Hill
9 *in.* by 15½ *in.*

J. STARK.

15 A Woody Landscape, with figure fishing by a waterfall
29 *in.* by 24½ *in.*

W. HAMILTON, R.A.

16 A Skating Scene
12 *in.* by 10 *in.*

SIR T. LAWRENCE, P.R.A.

17 Little Red Riding Hood
On panel—19 *in.* by 16 *in.*

J. B. COROT.

18 A Birdseye View of the Seine, from Mont Valérien
8¼ *in.* by 11½ *in.*

J. B. COROT.

19 A Farm Scene, with figure
9½ *in.* by 14½ *in.*

E. JEANRAT.

20 An Interior, with a lady and a gentleman reading
21 *in.* by 17 *in.*

F. BOUCHER (After).

21 A Pastoral Scene, with figures and Cupid. On panel with gold ground, with carved scroll border carved in relief and painted with flowers
27 *in.* by 32 *in.*

J. B. GREUZE.

22 Head of a Young Girl, in white and rose-colour robe, a yellow ribbon in her hair
15 *in.* by 12 *in.*
From the Collection of Colonel Townsend Connolly

H. ROBERT.

23 A Lake Scene, with figures in a boat
35 *in.* by 26 *in.*

H. ROBERT.

24 A Prison Kitchen
Circle—7 in.
Painted on a plate when the Artist was in prison

SPANISH SCHOOL.

25 A Party of Cavaliers and Musicians, in a forest
34 *in.* by 46 *in.*

ZUCCHERO.

26 Portrait of a Queen of France, in white dress with ruff
30 *in.* by 25 *in.*

The following are the Property of
The late JOSEPH HIRST, Esq., J.P., deceased, of
Wetherby, Wimbledon, and formerly of Leeds.

DEL SARTO.

27 St. John with the Lamb
On panel—43 *in.* by 32 *in.*

GAETANO.

28 Portrait of a Young Girl, in black embroidered dress and cap, holding a basket of cherries
30 *in.* by 20 *in.*

ALBANO.

29 Europa
37 *in.* by 47 *in.*

A. DA MESSINA.

30 The Annunciation
On panel—22 *in.* by 28 *in.*

BALDASSARE PERUZZI.

31 The Conversion of Saul—*in blue, brown and gold*
On panel—36 *in.* by 24½ *in.*

ITALIAN SCHOOL.

32 Christ Disputing with the Doctors
52 *in.* by 38 *in.*

B. LUINI.

33 Salvator Mundi
On panel—24½ *in.* by 17 *in.*

A. CANO.

34 Head of a Saint
On panel—10½ *in.* by 8 *in.*

M. A. KOEKKOEK; 1858.

35 Woody River Scenes, with peasants and animals—*a pair* 2
17½ *in.* by 24 *in.*

C. TOWNE.

36 A Sportsman, with horse and dogs
10 *in.* by 13½ *in.*

W. SHAYER.

37 A Coast Scene, with boats and fisherfolk
24½ *in.* by 35½ *in.*

H. and C. SHAYER.

38 Landscapes, with buildings, figures and animals—*a pair* 2
11½ *in.* by 15½ *in.*

DIFFERENT PROPERTIES.

METZU.

39 Interior, with a lady and a boy
12 *in.* by 10½ *in.*

MIGNON.

40 Flowers and Fruit—*a set of four* 4
24 *in.* by 40 *in.*

S. RUYSDAEL.

41 A Woody Landscape, with pool on the right, figures and sportsmen on a path on the left
42 *in.* by 63 *in.*
Sold by order of the Trustees of G. A. Baird, Esq., deceased

EARLY ITALIAN SCHOOL.

42 Portrait of a Young Knight, in armour and red cap, green curtain background, landscape in the distance, shield-of-arms —*in carved Italian frame*
On panel—16 *in.* by 12½ *in.*

W. VAN DE VELDE.

43 A View of Dover, with shipping
35 *in.* by 71 *in.*

RAFFAELLE.

44 The Madonna, in red and green dress, holding the Infant Saviour
On panel—33 *in.* by 26½ *in.*

CORREGGIO.

45 The Madonna, in red and blue dress, holding the Infant Saviour —on gold ground
On panel—17 *in.* by 13 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

B. DENNER.

46 Head of a Man, in brown and green dress
On panel—15 *in.* by 12 *in.*

WILSON, 1821.

47 A Rocky River Scene, with figures
10 *in.* by 14 *in.*

MADAME LEBRUN.

48 Portrait of Mary Antoinette, in blue-grey dress and hat, holding a rose
45 *in.* by 34½ *in.*

G. MORLAND.

49 A Winter Scene, with figures on the ice
27 *in.* by 35 *in.*

SIR T. LAWRENCE.

50 Portrait of Miss Mary Kay, daughter of John Kay, married to John Foot, Esq., M.P., in blue dress, seated
30 *in.* by 25 *in.*
Mentioned in Lord Ronald Gower's Life of Lawrence

H. SINGLETON, R.A.

51 Winter
15 *in.* by 20 *in.*

SIR P. LELY.

52 Portrait of Mrs. Hammond, wife of Colonel Hammond, in white dress with yellow scarf
30 *in.* by 25 *in.*

UNKNOWN.

53 A Female Saint

P. MERCIER.

54 The Musical Party
23½ *in.* by 29½ *in.*

RAFFAELLE.

55 The Holy Family
40 *in.* by 38 *in.*

F. GUARDI.

56 The Piazza; and The Piazzetta of St. Mark's, Venice—*a pair*
18 *in.* by 25 *in.*

J. B. GREUZE.

57 A Young Girl, in white dress, seated, holding a dog in her arms
25 *in.* by 19 *in.*

D. TENIERS.

58 An Interior, with a woman playing the bagpipes, and a woman seated
On panel—14 *in.* by 10 *in.*

R. WILSON, R.A.

59 A River Scene, with angler and figures
19½ *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

60 A Landscape, with cows
On panel—17 *in.* by 22 *in.*

W. SHAYER, Sen.

61 On the South Coast
27 *in.* by 35 *in.*

J. STARK.

62 A Woody Landscape, with sheep
9 *in.* by 12½ *in.*

DUTCH SCHOOL.

63 Portrait of Sir Nicholas Crispe, in a landscape

REYNOLDS.

64 Portrait of the Artist, in red gown—*unframed*
Oval—11½ *in.* by 10 *in.*

VAN DER NEER.

65 A River Scene, with church, buildings, boats and figures: Evening
On panel—29 *in.* by 47 *in.*

J. G. CUYP.

66 Children, with sheep and dogs
42 *in.* by 60 *in.*

REMBRANDT.

67 The Gamekeeper and Dead Game
45 *in.* by 33 *in.*

VAN DER HELST.

68 The Burgomaster's Wife, in black dress with lace ruff, cuffs and cap
On panel—34 *in.* by 27 *in.*

JAN FYT.

69 Dead Game
30½ *in.* by 27 *in.*

SIR J. REYNOLDS (After).

70 The Laughing Girl, from the 'Fortune Teller,' by J. D. Wingfield
On panel—oval—23½ *in.* by 20 *in.*

SIR P. LELY.

71 Portrait of the Duchess of Cleveland, in yellow and grey dress, seated by a fountain
49 *in.* by 39 *in.*

SIR P. LELY.

72 Portrait of a Lady, in grey dress with brown robe, pearl necklace, seated
48½ *in.* by 37½ *in.*

SIR P. LELY.

73 Portrait of a Lady, in yellow dress, with pearl necklace
48 *in.* by 38 *in.*

JACOB DE WIT.

74 The Toilet of Venus, painted in grisaille on rosso marble—*framed*
10½ *in.* by 21 *in.*

UNKNOWN.

75 Margaret Tudor, in black and white dress
On panel—13 *in.* by 10 *in.*
From the Collection of the Hon. Henry Ashley

EARLY FLEMISH SCHOOL.

76 The Madonna and Child
On panel—10½ *in.* by 7¾ *in.*

GERMAN SCHOOL.

77 The Birth of the Virgin
On panel—28 *in.* by 18 *in.*
From the Collection of G. P. Boyce, Esq., 1897

R. WILSON, R.A.

78 Sion House on the Thames
21 *in.* by 31 *in.*

BARKER (of Bath).

79 Peasants and Animals, near ruins
32 *in.* by 44 *in.*

VAN DER WEYDEN.

80 Saints and Angel, before a gateway
On panel—11½ *in.* by 12 *in.*

FLEMISH SCHOOL.

81 The Holy Family
On panel—11 *in.* by 14 *in.*

MEMLING.

82 The Marriage of St. Catherine
On panel—24½ *in.* by 20½ *in.*

BOTTICELLI SCHOOL.

83 The Madonna and Child
25 *in. circle*

MANTEGNA.

84 St. Elizabeth of Hungary and other Saints
On panel—16 *in.* by 11 *in.*

MASACCIO.

85 The Magi
On panel—15 *in.* by 10 *in.*

ITALIAN SCHOOL.

86 The Madonna Enthroned and Two Saints
On panel—20 *in.* by 19 *in.*

A. OSTADE.

87 The Herb-Doctor
On panel—11 *in.* by 8½ *in.*

SORGH.

88 A Toper
7½ *in.* by 6 *in.*

BOL.

89 A Lady Playing on a Guitar
On panel—10 *in.* by 8 *in.*

FRANCESCO DI MURA.

90 The Magdalen holding a Book
18½ *in.* by 13½ *in.*

SCHIDONE.

91 Music
25 *in.* by 19 *in.*

E. WILLIAMS.

92 A View on the Banks of the Thames, with cottage and men landing fish from a boat
On panel—23 *in.* by 33 *in.*

E. WILLIAMS.

93 A View on the Thames, with boats and figures
On panel—22 *in.* by 30 *in.*

CUYP.

94 A Sporting Party near a Castle
On panel—18 *in.* by 24 *in.*

ITALIAN SCHOOL.

95 A Fête at Venice

RUBENS.

96 Mars, Venus and Cupid

J. HOPPNER, R.A.

97 Portrait of Princess Charlotte, daughter of George III., afterwards Queen of Wurtemberg, in white dress, with black hat
35 *in.* by 27½ *in.*

H. BOL.

98 The Paschal Lamb—*dated* 1563
On panel—40 *in.* by 38 *in.*

RUBENS.

99 Christ's Charge to Peter
Purchased in Paris, 1732

THE PROPERTY OF A LADY.

EARLY ITALIAN SCHOOL.

100 The Madonna and Infant Saviour, with two Saints, on gold ground
On panel—17 *in.* by 12½ *in.*

CIMA DA CONEGLIANO.

101 The Madonna and Child
22 *in.* by 17 *in.*

CAMBIASO.

102 The Holy Family, with a ruin in the background
On panel—14½ *in.* by 12½ *in.*

VAN ORLEY.

103 The Agony in the Garden
On panel—18 *in.* by 13 *in.*

MATSYS.

104 Ecce Homo
On panel—13½ *in.* by 10½ *in.*

S. ROSA.

105 A Ravine, with figures
13½ *in.* by 17½ *in.*

THE PROPERTY OF A GENTLEMAN.

J. VAN GOYEN.

106 A River Scene, with buildings and fishermen
On panel—15 *in.* by 22 *in.*

D. SEGHERS.

107 Flowers in a Vase
On panel—24 *in.* by 18 *in.*

A. VAN DER NEER.

108 A Frozen River Scene, with skaters
16 *in.* by 18½ *in.*

HEDA.

109 Fruit and Still Life, on a table
On panel—18½ *in.* by 24½ *in.*

SCHOOL OF DURER.

110 Ecce Homo
On panel—30 *in.* by 24½ *in.*

HOLBEIN SCHOOL.

111 Portrait of a Lady, in black dress, holding a flower
On panel—24 *in.* by 19 *in.*

FLEMISH SCHOOL.

112 Charity
On panel—43 *in.* by 39 *in.*

B. BELLOTTO.

113 Ponte Quatro Capi, at Rome
On panel—23½ *in.* by 33 *in.*

VENETIAN SCHOOL.

114 Portrait of a Lady, in brown dress, holding a fruit
40 *in.* by 30 *in.*

SIENESE SCHOOL.

115 The Madonna and Child, with Angels
On panel—21 *in.* by 15 *in.*

CIMA DA CONEGLIANO.

116 The Madonna and Child, in a landscape
On panel—23 *in.* by 26 *in.*

ZUCCHERO.

117 Portrait of a Lady, in embroidered dress, with lace ruff—whole length
74 *in.* by 47 *in.*

SIR G. KNELLER.

118 Portrait of Sarah, Duchess of Marlborough, in blue and yellow dress
30 *in.* by 25 *in.*

R. WILSON, R.A.

119 A Classical Landscape, with ruins and figures
24 *in.* by 29 *in.*

GAINSBOROUGH.

120 PORTRAIT OF A DIVINE, holding a book
29 *in.* by 24 *in.*

KAUFFMANN.

121 ANGELICA AND MEDORA; and THE COMPANION—*a pair* 2
Oval—33 *in.* by 26 *in.*

FINIS.

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